

Alexis C. Lamb

Composer/Performer/Educator

7376 Dover Drive
Ypsilanti, MI 48197
(303)-472-6499
<https://alexislamb.com/>

EDUCATION

University of Michigan Doctorate of Musical Arts, Composition	Anticipated 2024
Yale School of Music Master of Music, Composition	2020
Northern Illinois University (NIU) B. Mus. Music Education (summa cum laude with University Honors) Licensure: IL Professional Educator License, Special (K-12); Endorsement: Music B. Mus. Percussion Performance (summa cum laude with University Honors)	2016

RESIDENCIES/FESTIVALS/PRESENTATIONS

Featured Composer , Virtual PASIC 2022	2022
Guest Artist , Northern Illinois University New Music Festival	2022
Conference Presenter , Pedagogy into Practice Music Theory Conference	2022
Featured Composer , Curtis Ensemble 20/21 Music of Change Concert	2022
Composer-In-Residence , Peony Centennial at Nichols Arboretum	2021-22
Faculty , Composing for Percussion Seminar	2021
Composer Fellow , The Next Festival of Emerging Artists	2021
Facilitator/Curriculum Developer , American Music Festival Nature Orchestra	2021
Guest Presenter , Towson University Tau Beta Sigma Women in Music	2021
Guest Presenter , University of Tennessee-Martin	2021
Featured Composer , Silent Fire Digital Exhibition - Nasty Women CT	2021
Guest Presenter , Somonauk High School	2021
Featured Composer , Inside Out Steelband Composer Portrait Concert	2020
Featured Composer , Albany Symphony "Hot w/Mustard" Summer Festival	2020
Featured Composer , ChamberQUEER June Pride Month Festival	2020
Composer-in-Residence , University of Nebraska Glenn Korff School of Music	2020
Co-Curator/Composer , reVox Multimedia Installation: Oral History of American Music	2020
Guest Artist , Percussive Arts Society International Convention	2019
Research Presenter , National Association for Music Education National Conference (did not attend in person, but my work was presented by the co-presenters)	2019
Resident Fellow , Westben Performer-Composer Residency	2019
Guest Artist/Clinician , Connecticut Day of Percussion	2019
Research Presenter , Illinois Music Education Conference	2019
Research Presenter , National Association for Music Education National Conference (did not attend in person, but my work was presented by the co-presenters)	2018
Featured Composer , Greenlight New Music Festival	2018
Call for Scores Winner/Guest Composer/Panel Presenter , Aries Composers Festival	2018
Composer Fellow , nief-norf Summer Festival	2017
Performer , SAVVY Arts Venture Challenge/Chamber Music Competition	2017
Research Presenter , NIU Undergraduate Research and Artistry Day	2015
Research Presenter , National Conference of Undergraduate Research	2015
Guest Artist , Percussive Arts Society International Convention	2014
Research Presenter , NIU Undergraduate Research and Artistry Day	2014
Guest Presenter , NIU Presidential Committee on the Statuses of Women	2013
Research Presenter , NIU Undergraduate Research and Artistry Day	2013

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HONORS/AWARDS

Grant Recipient , THE WILD with Chris Morgan Podcast/Wildlife Media	2022
Best Student Poster Award , Pedagogy into Practice Music Theory Conference	2022
Grant Recipient , Rackham Conference Travel Grant	2022
Graduate Music Award , The Presser Foundation	2022
Grant Recipient , EXCEL Enterprise Grant	2022
Charles Ives Scholarship , American Academy of Arts and Letters	2021
Finalist , ASCAP Foundation Morton Gould Young Composer Award	2021
Finalist , Ellis-Beaugard Foundation 2021 Composer Award	2020
Composition Competition Winner , C4: The Choral Composer/Conductor Collective IGNITE Commissioning Competition	2020
Composition Competition Winner , Curtis Institute of Music/We the Purple Project for Democracy	2020
Yale School of Music Ezra Laderman Prize	2020
Yale School of Music Alumni Association Prize	2020
Composition Competition Winner , Women's Wind Ensemble 'Women of Note' Composition Competition	2020
Finalist , The Chelsea Symphony Composition Competition 2019-2020	2020
Honorable Mention , 2020 NJSO Cone Composition Institute	2020
Call for Scores Winner , ChamberQUEER 2019-2020 Call for Scores	2020
Grant Recipient , Yale Women Faculty Forum Seed Grant	2020
Yale School of Music C P Richardson Scholarship	2019-2020
Yale School of Music Henry and Lucy Moses Scholarship	2018-2020
Yale School of Music Henry and Lucy Moses Fellowship	2018-2020
Grammy Consideration for Best World Music Album , <i>Spinning in the Wheel</i>	2019
Honorable Mention , F-Plus 2019 Call for Scores	2019
ASCAP Foundation Morton Gould Young Composer Award	2018
Grammy Consideration for Best World Music Album, Best Chamber Music Album , <i>MeiaMeia</i>	2018
Call for Scores Winner , Aries Composers Festival	2017
NIU Dean's Award , College of Visual and Performing Arts	2016
NIU Tuition Dollar Awards , School of Music	2011-2016
NIU Lincoln Laureate Nominee	2015
NIU Full University Honors	2015
Grant Recipient , NIU Undergraduate Special Opportunities in Artistry and Research (USOAR)	2015
Grant Recipient , NIU Honors Enhance Your Education (EYE)	2015
NIU Dean's List	2011-2015
First Place Winner , NIU Undergraduate Research and Artistry Day	2013
NIU Centennial Scholarship	2011-2013

TEACHING EXPERIENCE

Instructor , Ypsilanti Youth Orchestra Teaching drumming and composition classes	September 2022-Present
Graduate Student Instructor , University of Michigan Teaching Aural Skills I and II for music majors	August 2021-Present

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TEACHING EXPERIENCE (continued)

- Private Music Instructor**, Self-Employed **August 2020-Present**
Teaching composition, percussion, theory, and musicianship lessons to students of all ages and abilities
- Teaching Artist**, Yale Music in Schools Initiative **September 2018-March 2021**
Co-Conducted for All-City Junior Advanced Band
Assisted band and recording arts classes at Wilbur Cross High School
Developed and implemented "Creative Music-Making" curriculum for grades 4-12
- Teaching Assistant**, Yale School of Music **January-May 2020**
Assisted with instruction in Analysis and Musicianship II
- Teaching Fellow**, Yale University Department of Music **September 2019-May 2020**
Taught private, 1-hour composition lessons each week to undergraduate students (fall 2019)
Assisted professors in composition seminar (fall 2019)
Facilitated workshops in various music software programs (fall 2019/spring 2020)
Oversaw computer labs and music software/hardware (spring 2020)
Assisted students with music software/hardware questions (spring 2020)
Implemented loan program for students who needed keyboards during COVID-19 (spring 2020)
- 6-12th Grade Band Director**, Meridian CUSD 223 **August 2016-May 2018**
Stillman Valley High School: directed wind ensemble, symphonic band, marching band, pep bands, pit for musical
Meridian Junior High School: directed 6th grade band, 7th grade band, 8th grade band, group lessons
Created "Music for Positive Social Change" Club open to 6-12th grade
- Private Music Instructor** **2009-December 2017**
Taught private and semi-private lessons for percussion, guitar, bass, piano, composition (ages range from 6-adult, also worked with students with varying abilities and special needs)
- Percussion Instructor**, Chicago Youth Symphony Orchestra **January-May 2016**
Directed rehearsals for CYSO Percussion Ensemble
Arranged three woodwind bagatelles for mallet instruments
- Private Music Instructor**, Community School of the Arts at NIU **2013-2016**
Taught private and semi-private lessons for percussion, guitar, bass, piano, composition (ages range from 6-adult, also worked with students with varying abilities and special needs)
Created CSA week-long percussion camp in summer 2016

OTHER PROFESSIONAL EXPERIENCE

- Project Publishing Consultant**, American Composers Forum **2022**
Managing BandQuest and ChoralQuest educational publications
Maintaining past and present projects while assisting with future collaborations

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PROFESSIONAL EXPERIENCE (continued)

- Deep Listening Intensive I**, Center for Deep Listening at Rensselaer **2022**
Completed 16-week course studying Deep Listening through sound, movement, dreaming
Studied work of Pauline Oliveros, Héloïse Gold, and IONE
- Getting Started with Oral History Certification**, Baylor University Institute for Oral History **2021**
Online program to plan, research, interview, transcribe, and archive oral histories
Included project planning, performing one interview, and reflection to earn certification
- Education and Publications Director**, Arcomusical 501(c)(3) non-profit organization **2013-2020**
Documented business meetings minutes/agenda management
Designed and implemented educational programming
Edited and published scores for Arcomusical publications
Managed ASCAP relations
- Transcriber and Proofer**, Oral History of American Music at Yale University **June 2019-August 2020**
Transcribed and proofed oral history interviews
Created videos that highlight OHAM archives
Assisted director with managing student work and social media pages for OHAM
Co-curated reVox installation project to celebrate 50th anniversary of OHAM
- Center for Studies in Music Technology Assistant**, Yale School of Music **October 2018-May 2020**
Assisted with music studio recordings, equipment setup for concerts,
monitoring studio

PERFORMANCE EXPERIENCE

- University of Michigan Percussion Ensemble**, Ann Arbor, MI **2021-Present**
Toured the world premiere of Michael Gordon's "Field of Vision" in summer 2022
- The Concord of Discord**, Solo project **2020-2021**
Combined spoken word with percussion and electronics
Virtual premieres for ChamberQUEER June Pride Month Festival and Inside Out
Steelband Composer Portrait Concert
- St. Luke's Steel Band**, New Haven, CT **2019-2021**
- Projeto Arcomusical**, DeKalb, IL **2013-2020**
Professional chamber berimbau ensemble
Education and Publications Director/Composer/Performer
- Sterling Municipal Band**, Sterling, IL **2018**
Guest performer with Projeto Arcomusical on Winter 2018 Pops Concert
Guest conductor in August 2018 with summer municipal band
- DeKalb Municipal Band**, DeKalb, IL **2012-2016**
Core member in 2012, 2016; Substitute for 2013-2015

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PERFORMANCE EXPERIENCE (continued)

Northern Illinois University Music Ensembles, DeKalb, IL **2011-2015**
Percussion Ensemble, World Steelband, New Music Ensemble, University Band, Chinese Music Ensemble, Middle Eastern Music Ensemble, Afro-Cuban Folkloric Ensemble, Bau-House, Wind Ensemble, Wind Symphony, Philharmonic, Jazz Combo, Marching Band

LEADERSHIP EXPERIENCE/SERVICE

Subcommittee Member, Percussive Arts Society Diversity Alliance **2020-Present**
Subcommittee point of Accessibility Subcommittee from 2021-2022
Organizing meetings, relaying to PASDA Director, helping prepare for conferences

Student Composition Concert Committee Director, University of Michigan **2021-2022**
Coordinated all concert logistics
Led all meetings of concert committee
Curated 2021-22 student composer concert series

Assistant Music Director, Penguin Players **Fall 2015**
Assisted with collaboration between individuals with special needs and their mentors
Co-directed vocal warm-ups and aided learning of new songs for the musical

President, Northern Illinois University Music Society **2013-2015**
Lead student organization activities, prepared budget, acted as student liaison for School of Music faculty, promoted music appreciation to university community

President, Northern Illinois University Percussion Club **2013-2015**
Directed student organization activities, prepared budget, promoted percussion appreciation to university community

Vice President, NIU National Association for Music Education (NAfME) Chapter **2013-2015**
Assisted with leading student organization, advocated for music education

Northern Lights Ambassador, NIU College of Visual and Performing Arts **2012-2014**
Acted as student liaison between NIU School of Music, College of Visual and Performing Arts, and university administrators

DISCOGRAPHY

Emigre and Exile, Panoramic Recordings 25 **March 2022**
Performer with Projeto Arcomusical on "Repercussio" (track 11 on album)

Caustics, Evan Chapman Self-Published Album **April 2020**
Composer of "Post-Lightened" (track 7 on album)

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DISCOGRAPHY (continued)

- Spinning in the Wheel, National Sawdust Tracks 028*** **March 2019**
Composer of "Ondulação" (track 2 on album)
Performer with Projeto Arcomusical
2019 Grammy consideration for Best World Music Album
- Heart, Jacob Slocum Self-Published Album*** **May 2018**
Performer on "Interlude" (track 8 of first disc of album)
- MeiaMeia: New Music for Berimbau, Innova Recordings 922*** **October 2016**
Composer of "Apenas seja," "Mudança de onda," "Queda de quatro," "Palíndromo,"
"Descobertas por pau e pedra," "um só" (tracks 2, 4, 6, 8, 10, 12 on album)
Performer with Projeto Arcomusical
2018 Grammy considerations for Best World Music Album and Best Chamber Music Album
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MEDIA APPEARANCES

- Article Author**, "Facilitating Group Composition for Large Ensembles through
'Building Blocks' Curriculum" **Forthcoming**
To be published in the *Journal of Music Theory Pedagogy* in 2023
- Guest Interviewee**, "Thoughts from Self-Published Composers" **April 2022**
Featured in *Percussive Notes Vol. 60 No. 2*
Article written by Jason Baker
- Guest Interviewee**, *Pete's Percussion Podcast* **August 2021**
Episode 256 - premiered August 26, 2021
- Guest Interviewee**, Oral History of American Music **May 2021**
Part of "Yale Student Composers Interviews" series
Interviewed with Frances Pollock by Libby Van Cleve on May 7, 2021
- Guest Interviewee**, *Ms. Opera Music Mr. Podcast* **February 2021**
Episode 4 - premiered February 2, 2021
- Article Author**, "'Calls for Scores' - The Teenage Years of a Composing Career" **October 2020**
Featured on NewMusicBox, released October 1, 2020
- Guest Interviewee**, Oral History of American Music **March 2019**
Part of "Yale Student Composers Interviews" series
Interviewed by Libby Van Cleve on March 6, 2019
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SELECTED WORKS

2022

Greetings from...

Solo marimba with live processing soundscapes (8:00)
In collaboration with Britton-René Collins
Premiere: Britton-René Collins; Virtual PASIC 2022; 18 November 2022

Hybrid Cultivars

Sound installation
Commissioned by the Matthaei Botanical Gardens and Nichols Arboretum
Installation premiere: Upjohn Peony Garden at Nichols Arboretum; Ann Arbor, MI; 1 June 2022

It Takes A Village

String quartet plus community (15:00)
Commissioned by the Vera Quartet
Premiere: Vera Quartet; Littleton, MA; 22 May 2022

Venus

2[1+2/picc.].2.cl.bcl.2/3.2.2[1+btbn]/tmp.2perc/hrp/strings (10:00)
Commissioned by the Albany (NY) Symphony Orchestra
Premiere: Albany (NY) Symphony; Troy, NY; 23 April 2022

Pen Pals

Solo meditation (open time)
Premiere: Deep Listening Intensive; Online video premiere; 27 March 2022

Poetry and Music Project (a collection of songs with text by K-12 students in Nebraska)

Soprano/baritone with piano (total collection approx. 17:00)
Commissioned by Opera Omaha
Premiere: Opera Omaha; Omaha, NE; 14 May 2022

2021

Matters/Mind

Percussion quartet (5:30)
Commissioned by Third Coast Percussion
Premiere: Third Coast Percussion; Chicago, IL; 15 December 2021
Recording: *Currents Vol. 1* (Third Coast Percussion self-published album)

Tell Me What Democracy Looks Like

Pierrot plus percussion, with text by composer, public protest media, and Supreme Court cases (13:00)
Commissioned by Curtis Institute of Music/We the Purple Project for Democracy
In collaboration with projection designer, Camilla Tassi
Premiere: Ensemble 20/21; Philadelphia, PA; 26 March 2022

A Rock Skip and Someone Else's Dream

String quartet (7:00)
In collaboration with the Aizuri Quartet and the Next Festival of Emerging Artists
Premiere: Aizuri Quartet; Online Video Premiere; 1 July 2021

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SELECTED WORKS (continued)

Serotiny

2[1+2/picc.].2[1+2/E.H.].2.2/2.2.2[1+btbn]/2perc./hrp/strings (13:00)

Commissioned by the Albany (NY) Symphony Orchestra

Premiere: Albany (NY) Symphony; Albany, NY; 12 June 2021

Pert: An Affirmative Action Dialogue

String quartet and electronics (7:00)

Text by Jacqueline Wei Mintz and Florence Minnis

Commissioned by the Yale Women Faculty Forum Seed Grant

Recording: Kate Arndt, Beatrice Hsieh, Bethany Hargreaves, Miriam Liske-Doorandish; New Haven, CT; 21 April 2021

Roses Only

SSAATTBB a capella (5:00)

Commissioned by C4: the Choral Composer/Conductor Collective

Premiere: C4; New York, NY; 17 November 2022

In Memoriam

Solo live bassoon with prerecorded bassoon quartet; or bassoon quintet (7:30)

Commissioned by Andy Sledge

Premiere: Andy Sledge; Yale School of Music; 12 April 2021

2020

She Dared

Woodwind quintet plus piano (11:00)

Commissioned by Women's Wind Ensemble

Premiere: Women's Wind Ensemble; Greensboro, NC; 28 October 2021

Möbius Strip

Solo multiple percussion and loop pedal (4:15)

Commissioned by Kyle Lutes

To be premiered in 2022

Look Through

1.1.1.asax.bsax.1/1.1.1/drum set/2 sop/str (5:15)

Text by Alexis C. Lamb

Commissioned by the Albany (NY) Symphony Orchestra for David Alan Miller and Dogs of Desire

Premiere: Dogs of Desire; Online video premiere; 2 August 2020

Today I dress myself in symbols

The Concord of Discord (Alexis' solo project combining spoken text, percussion, and electronics) (7:00)

Text by Alexis C. Lamb

Premiere: ChamberQUEER Digital Pride Month Festival; Online video premiere; 11 June 2020

Well, Fuck You Too: A Story of Sisters

Chamber opera for soprano, mezzo-soprano and string quartet (piano reduction currently available) (18:00)

Libretto by Emily Roller

To be workshopped in 2023

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SELECTED WORKS (continued)

Flicker

Three or more performers (open time)
Premiere: University of Michigan Moore Pond; Ann Arbor, MI; 16 March 2020

Internal Dialogue

Solo multiple steel pans (double seconds plus tenor) (5:00)
Commissioned by Louis Raymond-Kolker
Premiere: Louis Raymond-Kolker; Lincoln, NE; 15 May 2020

Lux Semitae (“Light the Paths”)

Percussion ensemble (7:00)
Commissioned by Benjamin L. Perez
Unofficial premiere: Williams College Percussion Ensemble; Williamstown, MA; 6 November 2020
Premiere: Benjamin L. Perez; Online video premiere; 1 January 2021

Attention/Awareness

Fixed electronics with interview materials from the Oral History of American Music at Yale (8:40)
Video collaboration with Camilla Tassi
For the reVox Multimedia Installation Celebrating the 50th Anniversary of OHAM
Installation premiere: Center for Collaborative Arts and Media; New Haven, CT; 29 January 2020

2019

She Was There, Too

2.2.2.2/4.3.2+btbn.1/timp./3perc./hrp/strings + electronics (10:00)
For Yale Philharmonia
Premiere: Ryan Tani and the Yale Philharmonia; New Haven, CT; 12 December 2019

An Open Letter to Sam Beam

Solo hammered dulcimer with percussion and voice (6:30)
Commissioned by Anthony McIntosh
Premiere: Anthony McIntosh; Lincoln, NE; 6 December 2019

Enveloped

Percussion Ensemble (7:15)
Commissioned by Dr. Dave Hall and the University of Nebraska-Lincoln Percussion Ensemble
Premiere: UNL Percussion Ensemble; Lincoln, NE; 12 March 2020

Warp and Weft

Open instrumentation (any even number of musicians greater than or equal to four) (5:15)
Composed for the Westben 2019 Performer-Composer Residency
Premiere: Westben Composer-Performer Fellows; Campbellford, ON; 13 July 2019

For Marsha (P. Johnson)

Two sopranos, two altos a cappella (6:00)
Text by Aiden K. Feltkamp
Commissioned by I AM I AM I AM Collective
Premiere: I AM I AM I AM Collective; Troy, NY; 1 June 2019

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SELECTED WORKS (continued)

Familiar

Solo multiple percussion with speaking percussionist (10:00)
Commissioned by a percussion consortium led by Kevin Keith
Premiere: Kevin Keith; Denver, CO; 11 May 2019

Splintered Light

2+picc.3.3+b.cl.2./4.3.2+btbn.1/timp./3perc./2hp/str (7:00)
Commissioned by the Arizona State University Symphony Orchestra
Premiere: Jeffery Meyer with Arizona State University Symphony Orchestra; Tempe, AZ; 31 March 2019

2018

Kenai

Hammered dulcimer, guitar, cello (5:30)
Premiere: Alexis C. Lamb, Tanner Porter, Nicoletta Todesco; New Haven, CT; 9 February 2019

The North Star

Bb clarinet, Bb bass clarinet, two percussion, piano (13:00)
Commissioned by Zeitgeist
Premiere: Zeitgeist; St. Paul, MN; 12 October 2018

Interruptions

Trumpet in Bb and percussion (8:00)
Commissioned by a consortium led by Joe and Matthew Pazanowski
Premiere: Kevin Zetina and Melissa Muñoz; New Haven, CT; 1 March 2020

Post-Lightened

Drumset with electronics (5:30)
Commissioned by Evan Chapman
Premiere: Evan Chapman; Bloomington, IN; 11 July 2018
Recording: *Caustics* (Evan Chapman self-published album)

Ondulação

Berimbau trio (7:00)
Premiere: Projeto Arcomusical; Chicago, IL; 29 April 2018
Recording: *Spinning in the Wheel* (National Sawdust 028)

Graphic Content no. 3

Solo instrument (2:45)
Commissioned by Alex Richard
Premiere: Alex Richard; Knoxville, TN; 21 September 2018

2017

Flight of a Cuckoo

Flute, viola, bass clarinet, percussion (8:00)
Composed for the 2017 nief-norf Summer Festival
Premiere: nief-norf Summer Festival; Knoxville, TN; 20 June 2017

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SELECTED WORKS (continued)

2016

Tihai

Solo for multiple percussion with electronics (6:00)
Commissioned by Andrew Ferdig
Premiere: Ryan Boehme; Tallahassee, FL; 21 November 2020

2015

Murmuration (revised 2017)

Flute, marimba, vibraphone, harp, viola (10:15)
Commissioned by Percussia
Premiere: Percussia; Jackson Heights, NY; 4 June 2016

Spectrum

Steel pan ensemble (7:00)
Premiere: NIU Steelband; DeKalb, IL; 17 April 2016

Apenas seja

Berimbau sextet - part of *Meia* song cycle (5:30)
Premiere: NIU Percussion Ensemble; DeKalb, IL; 7 April 2015
Recording: *MeiaMeia: New Music for Berimbau* (Innova 922)

um só

Solo berimbau - part of *Meia* song cycle (3:15)
Premiere: Alexis C. Lamb, National Conference of Undergraduate Research; Cheney, WA; 17 April 2015
Recording: *MeiaMeia: New Music for Berimbau* (Innova 922)

The Yellow Wallpaper

Solo vibraphone with speaking percussionist (7:00)
Premiere: Alexis C. Lamb; DeKalb, IL; 1 March 2015

2014

Mudança de onda

Berimbau quintet - part of *Meia* song cycle (5:00)
Premiere: NIU Percussion Ensemble; DeKalb, IL; 10 November 2014
Recording: *MeiaMeia: New Music for Berimbau* (Innova 922)

Queda de quatro

Berimbau quartet - part of *Meia* song cycle (6:00)
Premiere: Gebhard Woods Dulcimer and Traditional Music Festival; Morris, IL; 8 June 2014
Recording: *MeiaMeia: New Music for Berimbau* (Innova 922)

Sacred Spirits: Forces of Nature

Harp (plus rocks, B natural crotale, bass drum), marimba (plus bass drum, wind chimes, wood blocks, splash cymbal) (9:00)
Commissioned by Alvin Lane
Premiere: Alexis C. Lamb/Annie King; DeKalb, IL; 29 March 2014

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SELECTED WORKS (continued)

2013

“Coexist”-ing

Tambourine, riq, pandeiro (3:45)

Premiere: Alexis C. Lamb/Jonny Gifford/Mason Wheaton; DeKalb, IL; 29 March 2014

Palíndromo

Berimbau trio - part of *Meia* song cycle (5:15)

Premiere: Illinois Day of Percussion Concert; Bourbonnais, IL; 18 January 2014

Recording: *MeiaMeia: New Music for Berimbau* (Innova 922)

Descobertas por pau e pedra

Berimbau duo - part of *Meia* song cycle (5:00)

Premiere: NIU Undergraduate Research and Artistry Day; DeKalb, IL; 23 April 2013

Recording: *MeiaMeia: New Music for Berimbau* (Innova 922)