

Dr. Alexis C. Lamb

Composer/Performer/Educator

7376 Dover Drive
Ypsilanti, MI 48197
(303) 472-6499
<https://alexislamb.com/>

EDUCATION

- University of Michigan** **2025**
- Doctor of Musical Arts, Composition
 - Dissertation: *Resonant Gratitude*
 - Rackham Predoctoral Fellow (2024-25 Academic Year)
- Yale School of Music** **2020**
- Master of Music, Composition
- Northern Illinois University** **2016**
- B. Mus. Music Education - (*summa cum laude* with University Honors)
 - Licensure: IL Professional Educator License, Special (K-12); Endorsement: Music
 - B. Mus. Percussion Performance - (*summa cum laude* with University Honors)
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TEACHING EXPERIENCE

- Part-Time Lecturer**, Eastern Michigan University **August 2024–Present**
- Design and implement curriculum, manage all coursework and assessments, and meet individualized accommodations for:
 - MUSC 416/517: Compositional Techniques (fall 2024)
 - MUSC 107: Music Appreciation (fall 2024)
 - MUSC 401/511: Analytical Techniques (winter 2025)
 - Received positive evaluations from students for all fall 2024 courses
- Private Music Instructor**, Self-Employed **August 2020–Present**
- Teaching composition, percussion, theory, and musicianship lessons to students of all ages and abilities in 30- and 60-minute sessions
- Guest Lecturer for Workshops/Masterclasses/Clinics** **March 2020–Present**
- Guest institutions include University of Nebraska-Lincoln, Williams College, University of Tennessee-Martin, Towson University, University of Michigan, Curtis Institute of Music, Bowling Green State University, Northern Illinois University, Radford University, Texas A&M-Commerce, Eastern New Mexico University, Indiana University, Bakersfield College, Washburn University, University of Missouri-Kansas City
- Graduate Student Instructor**, University of Michigan **August 2021–May 2024**
- Designed and implemented lesson plans, managed all coursework and assessments, and met individualized accommodations for:
 - THEORY 139: Aural Skills I (fall 2021, fall 2022, fall 2023)
 - THEORY 140: Aural Skills II (winter 2021, winter 2022, winter 2023)
 - Collaborated on course materials weekly with Aural Skills supervisor and other section instructors
 - Received positive evaluations from students and supervisor for all six semesters
- Instructor**, Ypsilanti Youth Orchestra **September 2022–May 2023**
- Taught percussion and composition classes to students ages 4–14
 - Created and implemented composition program

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TEACHING EXPERIENCE (continued)

- Teaching Artist**, Yale Music in Schools Initiative **September 2018–March 2021**
- Co-Conductor for All-City Junior Advanced Band
 - Assisted band and recording arts classes at Wilbur Cross High School
 - Developed and implemented "Creative Music-Making" composition curriculum for grades 4–12
- Teaching Assistant**, Yale School of Music **January–May 2020**
- Assisted with instruction in Analysis and Musicianship II
- Teaching Fellow**, Yale University Department of Music **September 2019–May 2020**
- Taught private, 1-hour composition lessons each week to undergraduate students (fall 2019)
 - Assisted professors in undergraduate composition seminar (fall 2019)
 - Facilitated undergraduate workshops in various music software programs (fall 2019/spring 2020)
 - Oversaw undergraduate computer labs and music software/hardware (spring 2020)
 - Assisted undergraduate students with music software/hardware questions (spring 2020)
 - Implemented loan program for undergraduate and graduate students who needed keyboards during COVID-19 (spring 2020)
- 6-12 Grade Band Director**, Meridian CUSD 223 **August 2016–May 2018**
- *Stillman Valley High School*: directed wind ensemble, symphonic band, marching band, pep bands, pit for musical
 - *Meridian Junior High School*: directed 6th-grade band, 7th-grade band, 8th-grade band, group lessons
 - Created "Music for Positive Social Change" Club open to 6–12th grade
 - Recognized for exemplary teaching by WREX and MCUSD School Board
- Private Music Instructor** **January 2009–December 2017**
- Taught private and semi-private percussion, guitar, bass, piano, and composition lessons to students of all ages and abilities in 30- and 60-minute sessions
- Percussion Instructor**, Chicago Youth Symphony Orchestra **January–May 2016**
- Directed rehearsals for CYSO Percussion Ensemble
 - Arranged three of Ligeti's woodwind bagatelles for final concert
- Private Music Instructor**, Community School of the Arts at NIU **August 2013–August 2016**
- Taught private and semi-private percussion, guitar, bass, piano, and composition lessons to students of all ages and abilities in 30-minute sessions
 - Created and implemented CSA week-long percussion camp in Summer 2016

JURIED PUBLICATIONS

Contributing Composer to Book, Loveless, Stephanie, eds. 2025. *A Year of Deep Listening: 365 Text Scores for Pauline Oliveros*. Terra Nova Press.

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JURIED PUBLICATIONS (continued)

Contributing Composer to Textbook, Caldwell, Jonathan and Derek Shapiro. 2023. *Original Études for the Developing Conductor*. Virginia Tech Publishing. <https://doi.org/10.21061/conducting>.

Journal Article Author, Lamb, Alexis C. 2022. "Facilitating Group Composition for Large Ensembles through 'Building Blocks' Curriculum." *Journal of Music Theory Pedagogy*, 36 (2022): 121-140. <https://digitalcollections.lipscomb.edu/jmtp/vol36/iss1/10/>.

PROFESSIONAL EXPERIENCE

Founder/CEO/Artistic Director, Refugia Festival, LLC **December 2022–Present**

- Responsibilities for April 2024 Refugia Festival - Ann Arbor, MI
 - Event/Personnel Coordination
 - Curated, scheduled, and presented 16 place-based education and performance acts over two days
 - Facilitated native plant up-potting service activity with Seeds to Community - Washtenaw
 - Managed over 40 volunteers and staff
 - Coordinated all artist, educator, and vendor relations
 - Handled contract negotiations, communication, scheduling, on-site organizing
 - Collaborated regularly with staff partners at Nichols Arboretum
 - Event Promotion
 - Supervised marketing work with contracted marketing director
 - Promoted festival by organic referral strategies, posters, social media, website, and direct email communication
 - Operations/Finance
 - Articulated forecasted budget needs (\$45,000 total) with stakeholders to find in-kind festival support
 - Earned over \$20,000 of in-kind sponsorship from community partners
 - Wrote and successfully earned over \$25,000 in grants (100% of remaining overhead)
 - Developed and marketed corporate sponsorship package
 - Negotiated compensation and scheduled all payments for presenters at 2024 festival
- Ongoing Refugia Festival Business Development/Data Management
 - Successful completion of business accelerators/incubators
 - University of Michigan SMTD Performing Arts EXCEerator
 - University of Michigan LSA optiMize Cohort 11 Fellowship
 - Continuing connections with Nichols Arboretum staff and other community partners for sponsorship, volunteering, and advertising for the 2025 season and beyond
 - Refugia Festival 2025 is set for September 28, 2025 in Nichols Arboretum

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PROFESSIONAL EXPERIENCE (continued)

Founder/CEO, Just Be Music, LLC d/b/a Alexis C. Lamb **January 2016–Present**

- Education Development and Client Relations
 - Compose music on commission for soloists, chamber groups, and full orchestras
 - Design and implement educational materials for presentations, clinics, workshops, and guest lectures
 - Presented at over 15 colleges and universities since 2020
 - Instruct students in private lessons, small groups, and large classes from ages 4-adult
 - Prepare materials and speak publicly at concerts, events, and conferences
- Marketing/Promotion
 - Manage social media, website, newsletter, and email lead generation
 - Direct conference expo hall booths and presentations
 - Negotiate compensation for commissions, presentations, lessons, etc.
 - Administer all budgets, invoicing, and quarterly tax filing
 - Wrote and successfully earned over \$20,000 in grants for artistic projects since 2022
- Data and Publications Management
 - Oversee all sheet music edits, printing proofs, purchase orders, product shipping, online and website updates, performance notifications, and publications communications for over 60 works

Project Publishing Consultant, American Composers Forum **August 2022–December 2024**

- Managed an educational publishing house of over 35 works
- Edited and proofread sheet music for physical and digital publication
- Oversaw online catalogs, purchase orders, performance notifications, publishing communications
- Performed publications and data audits, as well as organized Google Workspace server
- Designed and implemented curriculum materials, residency programs, and pedagogical conference sessions
- Communicated with educators, composers, staff, youth programs teams, and other stakeholders

Participant, optiMize Social Innovation Challenge **December 2022–March 2023**

- Focused on the development of a self-directed project that makes a positive impact, specifically for Refugia Festival
- Identified and engaged communities and stakeholders
- Incorporated intentional design and iterative prototype development
- Developed a project budget and business pitch presentation

Deep Listening Intensive I, Center for Deep Listening at Rensselaer **January–April 2022**

- Completed a 16-week course studying Deep Listening through sound, movement, dreaming
- Studied the work of Pauline Oliveros, Héloïse Gold, and IONE

Co-Director, Education, and Publications Director, Arcomusical **January 2013–August 2020**

- Co-founded 501(c)(3) not-for-profit organization
- Designed and implemented educational programming and events for K-12 schools, colleges, universities, arts institutions, and festivals
- Documented business meeting minutes and agenda management
- Managed publishing house and all online catalogs for over 30 works
- Composed for, produced, and performed on two Grammy-considered albums

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PROFESSIONAL EXPERIENCE (continued)

- Transcriber and Proofer**, Yale Oral History of American Music **August 2019–August 2020**
- Transcribed and proofed oral history interviews
 - Created videos that highlight OHAM archives
 - Assisted director with managing student work and social media pages for OHAM
 - Co-curated reVox installation project to celebrate 50th anniversary of OHAM
- Assistant**, Yale School of Music Center for Studies in Music Technology **August 2018–March 2020**
- Assisted with music studio recordings, equipment setup for concerts, monitoring studio

LEADERSHIP EXPERIENCE AND SERVICE

- Michigan Board Member at Large**, Native Fish Coalition **2024–Present**
- Volunteer**, Seeds to Community **2024–Present**
- Board Member**, Matchstick Percussion **2023–Present**
- Subcommittee Member**, Percussive Arts Society Diversity Alliance **2020–Present**
- Subcommittee Point of Accessibility Subcommittee from 2021–2022
 - Organizing meetings, relaying to the Director, helping prepare for conferences
- Student Composition Concert Committee Director**, University of Michigan **2021–2022**
- Coordinated all concert logistics for six performances throughout academic year
 - Led all committee meetings
 - Curated 2021–2022 student composer concert series
- Assistant Music Director**, Penguin Players **2015**
- Assisted with collaboration between individuals with special needs and their mentors
 - Co-directed vocal warm-ups and aided in learning new songs for the musical
- President**, Northern Illinois University Music Society **2013–2015**
- Led student organization activities, prepared budget, acted as student liaison for School of Music faculty, promoted music appreciation to the university community
- President**, Northern Illinois University Percussion Club **2013–2015**
- Directed student organization activities, prepared budget, promoted percussion appreciation to the university community
- Vice President**, NIU National Association for Music Education (NAfME) Chapter **2013–2015**
- Assisted with leading the student organization, advocated for music education
- Northern Lights Ambassador**, NIU College of Visual and Performing Arts **2012–2014**
- Acted as student liaison between NIU School of Music, College of Visual and Performing Arts, and University administrators
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PRESENTATIONS

Featured Panelist , optiMize	2024
Conference Presenter , Yale Innovation Summit	2024
Guest Presenter , University of Nebraska-Lincoln	2024
Guest Presenter , Bakersfield College	2024
Guest Presenter , University of Missouri-Kansas City	2024
Conference Presenter , Minnesota Music Educators Association Midwinter Conference	2024
Conference Presenter/Featured Composer , Percussive Arts Society International Convention	2023
Guest Presenter , Indiana University	2023
Conference Presenter , Yale Innovation Summit	2023
Guest Presenter , University of Michigan SMTD EXCEL Lab	2023
Conference Presenter , University of Michigan President Ono Inauguration Poster Session	2023
Guest Presenter , Eastern New Mexico University	2023
Conference Presenter , Music and Transcendence in a Post-Human Age	2023
Featured Composer , Virtual Percussive Arts Society International Convention	2022
Guest Presenter , Radford University	2022
Guest Performer/Composer , Bang on a Can LOUD Weekend	2022
Conference Presenter , Pedagogy into Practice Music Theory Conference	2022
Guest Presenter , Towson University Tau Beta Sigma Women in Music	2021
Guest Presenter , University of Tennessee-Martin	2021
Featured Composer , Silent Fire Digital Exhibition - Nasty Women Connecticut	2021
Featured Composer , Inside Out Steelband Composer Portrait Concert	2020
Co-Curator/Composer , reVox Multimedia Installation: Oral History of American Music	2020
Guest Artist , Percussive Arts Society International Convention	2019
Conference Presenter , National Association for Music Education National Conference (did not attend in person, but the co-presenters presented my work)	2019
Guest Artist/Clinician , Connecticut Day of Percussion	2019
Conference Presenter , Illinois Music Education Conference	2019
Conference Presenter , National Association for Music Education National Conference (did not attend in person, but the co-presenters presented my work)	2018
Research Presenter , Northern Illinois University Undergraduate Research and Artistry Day	2015
Conference Presenter , National Conference of Undergraduate Research	2015
Guest Artist , Percussive Arts Society International Convention	2014
Research Presenter , Northern Illinois University Undergraduate Research and Artistry Day	2014
Guest Presenter , Northern Illinois University Presidential Committee on the Statuses of Women	2013
Research Presenter , Northern Illinois University Undergraduate Research and Artistry Day	2013

HONORS AND AWARDS

Award Recipient , ASCAP Plus Awards	2024
Award Recipient , Musiqa Emerging Composer Commission	2024
Featured Composer , She Scores Music Festival	2024
Finalist , Summermusik Commission Competition	2024
Finalist , New Music USA Creator Fund	2024
Finalist , United States Air Force Heritage of America Band: MACH 1 Competition	2024
Award Recipient , ASCAP Plus Awards	2023
Grant Recipient , University of Michigan Arts Integrative Interdisciplinary Research Grant	2023
Grant Recipient , University of Michigan Rackham Conference Travel Grant	2023
Grant Recipient , University of Michigan ArtsEngine Student MicroGrant	2023

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HONORS AND AWARDS (continued)

Grant Recipient , University of Michigan Rackham Professional Development Grant	2023
Grant Recipient , University of Michigan Rackham Graduate Student Research Grant	2023
Composition Competition Winner , Michigan Music Teachers Association	2023
Award Recipient , University of Michigan President Ono Inauguration Poster Session Award	2023
Grant Recipient , University of Michigan optiMize Social Innovation Challenge	2023
Grant Recipient , University of Michigan EXCEL Enterprise Grant	2023
Grant Recipient , University of Michigan SMTD Mental Health Awareness Micro-Grant	2023
Finalist , ASCAP Foundation Morton Gould Young Composer Award	2023
Finalist , Washington National Opera's American Opera Initiative	2023
Grant Recipient , THE WILD with Chris Morgan Podcast/Wildlife Media	2022
Best Student Poster Award , Pedagogy into Practice Music Theory Conference	2022
Grant Recipient , University of Michigan Rackham Conference Travel Grant	2022
Graduate Music Award , The Presser Foundation	2022
Grant Recipient , University of Michigan EXCEL Enterprise Grant	2022
Scholarship Recipient , American Academy of Arts and Letters Charles Ives Scholarship	2021
Finalist , ASCAP Foundation Morton Gould Young Composer Award	2021
Finalist , Ellis-Beaugregard Foundation 2021 Composer Award	2020
Composition Competition Winner , C4: The Choral Composer/Conductor Collective IGNITE Commissioning Competition	2020
Composition Competition Winner , Curtis Institute of Music/We the Purple Project for Democracy	2020
Prize Recipient , Yale School of Music Ezra Laderman Prize	2020
Prize Recipient , Yale School of Music Alumni Association Prize	2020
Composition Competition Winner , Women's Wind Ensemble 'Women of Note' Composition Competition at University of North Carolina-Greensboro	2020
Finalist , Chelsea Symphony Composition Competition	2020
Honorable Mention , New Jersey Symphony Orchestra Cone Composition Institute	2020
Call for Scores Winner , ChamberQUEER Call for Scores	2020
Grant Recipient , Yale Women Faculty Forum Seed Grant	2020
Scholarship Recipient , Yale School of Music C P Richardson Scholarship	2019–2020
Fellowship Recipient , Yale School of Music Henry and Lucy Moses Fellowship	2018–2020
Grammy Consideration for Best World Music Album , <i>Spinning in the Wheel</i>	2019
Honorable Mention , F-Plus Call for Scores	2019
Award Recipient , ASCAP Foundation Morton Gould Young Composer Award	2018
Grammy Consideration for Best World Music Album, Best Chamber Music Album , <i>MeiaMeia</i>	2018
Call for Scores Winner , Colorado State University Aries Composers Festival	2017
Award Recipient , Northern Illinois University Dean's Award, College of Visual and Performing Arts	2016
Nominee , Northern Illinois University Lincoln Laureate	2015
Recipient , Northern Illinois University Full University Honors	2015
Grant Recipient , Northern Illinois University Undergraduate Special Opportunities in Artistry and Research Grant	2015
Grant Recipient , Northern Illinois University Honors Enhance Your Education Grant	2015
Recipient , Northern Illinois University Dean's List	2011–2015
First Place Winner , Northern Illinois University Undergraduate Research and Artistry Day	2013

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RESIDENCIES

Composer-In-Residence , Washburn University	2024
Composer-In-Residence , Northern Illinois University New Music Festival	2022
Artist-In-Residence , Moore Salmon House	2022
Composer-In-Residence , Curtis Ensemble 20/21 Music of Change	2022
Composer-In-Residence , Peony Centennial at Nichols Arboretum	2022
Composer-In-Residence , University of Nebraska Glenn Korff School of Music	2020
Resident Fellow , Westben Performer-Composer Residency	2019

FESTIVALS/FELLOWSHIPS

Predoctoral Fellow , University of Michigan Rackham Graduate School	2024-25
Featured Composer , Refugia Festival-Ann Arbor	2024
Cohort Fellow , University of Michigan Performing Arts EXCEerator Fellowship	2024
Festival Fellow , Source Song Festival	2023
Featured Performer/Composer , ChamberQUEER and Five Boroughs Festival	2023
Cohort 11 Fellow , optiMize Social Innovation Challenge	2023
Faculty , Composing for Percussion Seminar	2021
Composer Fellow , The Next Festival of Emerging Artists	2021
Facilitator/Curriculum Developer , American Music Festival Nature Orchestra	2021
Featured Composer , Albany Symphony "Hot w/Mustard" Summer Festival	2020
Featured Composer , ChamberQUEER June Pride Month Festival	2020
Featured Composer , Greenlight New Music Festival	2018
Call for Scores Winner/Guest Composer/Panel Presenter , Aries Composers Festival	2018
Composer Fellow , nief-norf Summer Festival	2017
Performer/Participant , SAVVY Arts Venture Challenge/Chamber Music Competition	2017

PERFORMANCE EXPERIENCE

University of Michigan Percussion Ensemble , Ann Arbor, MI	2021–2024
<ul style="list-style-type: none">• Toured the world premiere of Michael Gordon's "Field of Vision" in Summer 2022; additional touring in Spring 2023• Recorded Michael Gordon's "Field of Vision" in Spring 2024 for forthcoming album• Performed with guest artist Lesley Flanigan in Spring 2023• Workshopped "Enveloped" (Lamb) with Doug Perkins in Fall 2021, recorded Spring 2022	
ChamberQUEER , "We Refract"; Five Boroughs Festival	2023
<ul style="list-style-type: none">• Collaborative composition with collective of eight musicians	
The Concord of Discord , Solo project	2020–2021
<ul style="list-style-type: none">• Combined spoken word with percussion and electronics• Virtual premieres for ChamberQUEER June Pride Month Festival and Inside Out Steelband Composer Portrait Concert	
St. Luke's Steel Band , New Haven, CT	2019–2021
<ul style="list-style-type: none">• Community steel band• Performed around the greater New Haven community• Played at the 2019 International Festival of Arts and Ideas	

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PERFORMANCE EXPERIENCE (continued)

- Projeto Arcomusical**, DeKalb, IL **2013–2020**
- Professional chamber berimbau ensemble
 - Education and Publications Director/Composer/Performer/Co-Director
- Sterling Municipal Band**, Sterling, IL **2018**
- Guest performer with Projeto Arcomusical on Winter 2018 Pops Concert
 - Guest conductor in August 2018 with summer municipal band
- DeKalb Municipal Band**, DeKalb, IL **2012–2016**
- Core member in 2012, 2016; Substitute for 2013–2015
- Northern Illinois University Music Ensembles**, DeKalb, IL **2011–2015**
- Percussion Ensemble, NIU Steelband, New Music Ensemble, University Band, Chinese Music Ensemble, Middle Eastern Music Ensemble, Afro-Cuban Folkloric Ensemble, Bau-House, Wind Ensemble, Wind Symphony, Philharmonic, Jazz Combo, Marching Band
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DISCOGRAPHY

- Yes, and... A collection of "percussion plus" solos***, cmntx records **Forthcoming 2025**
- Composer of all 10 tracks, performer on "The Yellow Wallpaper"
- Currents, Volume 1, Third Coast Percussion Self-Published Album*** (Bandcamp) **August 2022**
- Composer of "Matters/Mind" (track 7 on album)
- Emigre and Exile***, Panoramic Recordings 25 **March 2022**
- Performer with Projeto Arcomusical on "Repercussio" (track 11 on album)
- Caustics***, Evan Chapman Self-Published Album (Bandcamp) **April 2020**
- Composer of "Post-Lightened" (track 7 on album)
- Spinning in the Wheel***, National Sawdust Tracks 028 **March 2019**
- Composer of "Ondulação" (track 2 on album)
 - Performer with Projeto Arcomusical
 - 2019 Grammy consideration for Best World Music Album
- Heart***, Jacob Slocum Self-Published Album **May 2018**
- Performer on "Interlude" (track 8 of first disc of album)
- MeiaMeia: New Music for Berimbau***, Innova Recordings 922 **October 2016**
- Composer of "Apenas seja," "Mudança de onda," "Queda de quatro," "Palíndromo," "Descobertas por pau e pedra," "um só" (tracks 2, 4, 6, 8, 10, 12 on album)
 - Performer with Projeto Arcomusical
 - 2018 Grammy considerations for Best World Music Album and Best Chamber Music Album
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MEDIA APPEARANCES

- Guest Interviewee, *Stateside*** by Michigan Public **April 2024**
- Aired April 18, 2024 on Michigan Public (NPR)
 - Interviewed by April Baer about Refugia Festival
- Guest Interviewee, *Sound and Silence Podcast*** **November 2023**
- Part of Sound and Silence series at Canterbury House in Ann Arbor, MI
 - Based on guest artist performance on January 26, 2023
 - Episode 5; premiered November 2, 2023
- Guest Interviewee, "Thoughts from Self-Published Composers"** **April 2022**
- Featured in *Percussive Notes Vol. 60 No. 2*
 - Article written by Jason Baker
- Guest Interviewee, *Pete's Percussion Podcast*** **August 2021**
- Episode 256; premiered August 26, 2021
- Guest Interviewee, *Ms. Opera Music Mr. Podcast*** **February 2021**
- Episode 4; premiered February 2, 2021
- Article Author, "Calls for Scores' - The Teenage Years of a Composing Career"** **October 2020**
- Featured on NewMusicBox, released October 1, 2020
- Guest Interviewee, Oral History of American Music** **March 2019**
- Part of "Yale Student Composers Interviews" series
 - Interviewed by Libby Van Cleve on March 6, 2019

SELECTED WORKS: SOLO

In Memoriam (2021)

Solo live bassoon with prerecorded bassoon quartet; or bassoon quintet (7:30)
Commissioned by Andy Sledge
Premiere: Andy Sledge; Yale School of Music; April 12, 2021

Post-Lightened (2018)

Drumset with electronics (5:30)
Commissioned by Evan Chapman
Premiere: Evan Chapman; Bloomington, IN; July 11, 2018
Recording: *Caustics* (Evan Chapman self-published album)

SELECTED WORKS: SMALL CHAMBER

...As Resistance (2024)

Violin and marimba duet (8:00)
Commissioned by Matt Albert
Premiere and recording forthcoming

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SELECTED WORKS: SMALL CHAMBER (continued)

Matters/Mind (2021)

Percussion quartet (5:30)

Commissioned by Third Coast Percussion

Premiere: Third Coast Percussion; Chicago, IL; December 15, 2021

Recording: *Currents Vol. 1* (Third Coast Percussion self-published album)

A Rock Skip and Someone Else's Dream (2021)

String quartet (7:00)

In collaboration with the Aizuri Quartet and the Next Festival of Emerging Artists

Premiere: Aizuri Quartet; Online Video Premiere; July 1, 2021

For Marsha (P. Johnson) (2019)

Two sopranos, two altos a cappella (6:00)

Text by Aiden K. Feltkamp

Commissioned by I AM I AM I AM Collective

Premiere: I AM I AM I AM Collective; Troy, NY; June 1, 2019

SELECTED WORKS: LARGE CHAMBER

Resonant Gratitude (2024)

fl/ob/cl/bsn/voices/4 perc/strings + living Earth (45:00)

Text by Alexis C. Lamb

Premiere: Refugia Festival-Ann Arbor; Ann Arbor, MI; April 21, 2024

Lyric Dusk (2023)

Percussion sextet (8:00)

Commissioned by Indiana University Jacobs School of Music

Premiere: IU Percussion Ensemble; Bloomington, IN; November 5, 2023

Look Through (2020)

1.1.1.asax.bsax.1/1.1.1/drum set/2 sop/strings (5:15)

Text by Alexis C. Lamb

Commissioned by the Albany (NY) Symphony Orchestra for David Alan Miller and Dogs of Desire

Premiere: Dogs of Desire; Online video premiere; August 2, 2020

SELECTED WORKS: ORCHESTRA

Venus (2022)

2[1+2/picc.].2.cl.bcl.2/3.2.2[1+btbn]/tmp.2perc/hrp/strings (10:00)

Commissioned by the Albany (NY) Symphony Orchestra

Premiere: Albany (NY) Symphony; Troy, NY; April 23, 2022

She Was There, Too (2019)

2.2.2.2/4.3.2+btbn.1/timp./3perc./hrp/strings + electronics (10:00)

For Yale Philharmonia

Premiere: Ryan Tani and the Yale Philharmonia; New Haven, CT; December 12, 2019

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SELECTED WORKS: OPERA AND SONG

Pipe Dream (2023)

Soprano with piano (5:00)

For the 2023 Source Song Festival

Premiere: Francesca Lionetta and Michele Wong; Minneapolis, MN; August 11, 2023

Poetry and Music Project Song Collection (2022)

Soprano/baritone with piano (total collection approx. 17:00)

Commissioned by Opera Omaha

Premiere: Opera Omaha; Omaha, NE; May 14, 2022

Well, F*ck You Too: A Story of Sisters (2020)

Chamber opera for soprano, mezzo-soprano and string quartet (piano reduction currently available) (20:00)

Libretto by Emily Roller

Workshop: Hillary LaBonte, Lucia Flowers, Melissa Coppola; Ann Arbor, MI; February 4, 2024

SELECTED WORKS: INSTALLATION

Hybrid Cultivars (2022)

Sound installation

Commissioned by the Matthaei Botanical Gardens and Nichols Arboretum

Installation premiere: Upjohn Peony Garden at Nichols Arboretum; Ann Arbor, MI; June 1, 2022

SELECTED WORKS: FIXED MEDIA

Attention/Awareness (2020)

Fixed electronics with interview materials from the Oral History of American Music at Yale (8:40)

Video collaboration with Camilla Tassi

For the reVox Multimedia Installation Celebrating the 50th Anniversary of OHAM

Installation premiere: Center for Collaborative Arts and Media; New Haven, CT; January 29, 2020

SELECTED WORKS: TEXT SCORES

Pen Pals (2022)

Solo meditation (open time)

Premiere: Deep Listening Intensive; Online video premiere; March 27, 2022

SELECTED WORKS: BERIMBAU

Ondulação (2017)

Berimbau trio (7:00)

Premiere: Projeto Arcomusical; Chicago, IL; April 29, 2018

Recording: *Spinning in the Wheel* (National Sawdust 028)

Apenas seja (2015)

Berimbau sextet - part of *Meia* song cycle (5:30)

Premiere: NIU Percussion Ensemble; DeKalb, IL; April 7, 2015

Recording: *MeiaMeia: New Music for Berimbau* (Innova 922)