

# Alexis C. Lamb

Composer/Performer/Educator

7376 Dover Drive  
Ypsilanti, MI 48197  
(303) 472-6499  
<https://alexislamb.com/>

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## EDUCATION

<b>University of Michigan</b>	<b>Expected 2024</b>
Doctor of Musical Arts, Composition (ABD as of April 14, 2023)	
<b>Yale School of Music</b>	<b>2020</b>
Master of Music, Composition	
<b>Northern Illinois University</b>	<b>2016</b>
B. Mus. Music Education - ( <i>summa cum laude</i> with University Honors)	
Licensure: IL Professional Educator License, Special (K-12); Endorsement: Music	
B. Mus. Percussion Performance - ( <i>summa cum laude</i> with University Honors)	

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## FESTIVALS/FELLOWSHIPS

<b>Festival Fellow</b> , Source Song Festival	<b>2023</b>
<b>Featured Performer/Composer</b> , ChamberQUEER and Five Boroughs Festival	<b>2023</b>
<b>Cohort 11 Fellow</b> , optiMize Social Innovation Challenge	<b>2023</b>
<b>Faculty</b> , Composing for Percussion Seminar	<b>2021</b>
<b>Composer Fellow</b> , The Next Festival of Emerging Artists	<b>2021</b>
<b>Facilitator/Curriculum Developer</b> , American Music Festival Nature Orchestra	<b>2021</b>
<b>Featured Composer</b> , Albany Symphony "Hot w/Mustard" Summer Festival	<b>2020</b>
<b>Featured Composer</b> , ChamberQUEER June Pride Month Festival	<b>2020</b>
<b>Featured Composer</b> , Greenlight New Music Festival	<b>2018</b>
<b>Call for Scores Winner/Guest Composer/Panel Presenter</b> , Aries Composers Festival	<b>2018</b>
<b>Composer Fellow</b> , nief-norf Summer Festival	<b>2017</b>
<b>Performer/Participant</b> , SAVVY Arts Venture Challenge/Chamber Music Competition	<b>2017</b>

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## RESIDENCIES

<b>Composer-In-Residence</b> , Northern Illinois University New Music Festival	<b>2022</b>
<b>Artist-In-Residence</b> , Moore Salmon House	<b>2022</b>
<b>Composer-In-Residence</b> , Curtis Ensemble 20/21 Music of Change	<b>2022</b>
<b>Composer-In-Residence</b> , Peony Centennial at Nichols Arboretum	<b>2022</b>
<b>Composer-In-Residence</b> , University of Nebraska Glenn Korff School of Music	<b>2020</b>
<b>Resident Fellow</b> , Westben Performer-Composer Residency	<b>2019</b>

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## HONORS AND AWARDS

<b>Grant Recipient</b> , University of Michigan Arts Integrative Interdisciplinary Research Grant	<b>2023</b>
<b>Grant Recipient</b> , University of Michigan ArtsEngine Student MicroGrant	<b>2023</b>
<b>Grant Recipient</b> , University of Michigan Rackham Professional Development Grant	<b>2023</b>
<b>Grant Recipient</b> , University of Michigan Rackham Graduate Student Research Grant	<b>2023</b>
<b>Composition Competition Winner</b> , Michigan Music Teachers Association	<b>2023</b>
<b>Prize Recipient</b> , University of Michigan President Ono Inauguration Poster Session Award	<b>2023</b>
<b>Grant Recipient</b> , University of Michigan optiMize Social Innovation Challenge	<b>2023</b>
<b>Grant Recipient</b> , University of Michigan EXCEL Enterprise Grant	<b>2023</b>
<b>Grant Recipient</b> , University of Michigan SMTD Mental Health Awareness Micro-Grant	<b>2023</b>

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## HONORS AND AWARDS (continued)

<b>Finalist</b> , ASCAP Foundation Morton Gould Young Composer Award	<b>2023</b>
<b>Grant Recipient</b> , THE WILD with Chris Morgan Podcast/Wildlife Media	<b>2022</b>
<b>Best Student Poster Award</b> , Pedagogy into Practice Music Theory Conference	<b>2022</b>
<b>Grant Recipient</b> , University of Michigan Rackham Conference Travel Grant	<b>2022</b>
<b>Graduate Music Award</b> , The Presser Foundation	<b>2022</b>
<b>Grant Recipient</b> , University of Michigan EXCEL Enterprise Grant	<b>2022</b>
<b>Scholarship Recipient</b> , American Academy of Arts and Letters Charles Ives Scholarship	<b>2021</b>
<b>Finalist</b> , ASCAP Foundation Morton Gould Young Composer Award	<b>2021</b>
<b>Finalist</b> , Ellis-Beaugard Foundation 2021 Composer Award	<b>2020</b>
<b>Composition Competition Winner</b> , C4: The Choral Composer/Conductor Collective IGNITE Commissioning Competition	<b>2020</b>
<b>Composition Competition Winner</b> , Curtis Institute of Music/We the Purple Project for Democracy	<b>2020</b>
<b>Prize Recipient</b> , Yale School of Music Ezra Laderman Prize	<b>2020</b>
<b>Prize Recipient</b> , Yale School of Music Alumni Association Prize	<b>2020</b>
<b>Composition Competition Winner</b> , Women's Wind Ensemble 'Women of Note' Composition Competition at University of North Carolina-Greensboro	<b>2020</b>
<b>Finalist</b> , Chelsea Symphony Composition Competition 2019–2020	<b>2020</b>
<b>Honorable Mention</b> , 2020 New Jersey Symphony Orchestra Cone Composition Institute	<b>2020</b>
<b>Call for Scores Winner</b> , ChamberQUEER 2019-2020 Call for Scores	<b>2020</b>
<b>Grant Recipient</b> , Yale Women Faculty Forum Seed Grant	<b>2020</b>
<b>Scholarship Recipient</b> , Yale School of Music C P Richardson Scholarship	<b>2019–2020</b>
<b>Fellowship Recipient</b> , Yale School of Music Henry and Lucy Moses Fellowship	<b>2018–2020</b>
<b>Grammy Consideration for Best World Music Album</b> , <i>Spinning in the Wheel</i>	<b>2019</b>
<b>Honorable Mention</b> , F-Plus 2019 Call for Scores	<b>2019</b>
<b>Award Recipient</b> , ASCAP Foundation Morton Gould Young Composer Award	<b>2018</b>
<b>Grammy Consideration for Best World Music Album, Best Chamber Music Album</b> , <i>MeiaMeia</i>	<b>2018</b>
<b>Call for Scores Winner</b> , Colorado State University Aries Composers Festival	<b>2017</b>
<b>Award Recipient</b> , Northern Illinois University Dean's Award, College of Visual and Performing Arts	<b>2016</b>
<b>Nominee</b> , Northern Illinois University Lincoln Laureate	<b>2015</b>
<b>Recipient</b> , Northern Illinois University Full University Honors	<b>2015</b>
<b>Grant Recipient</b> , Northern Illinois University Undergraduate Special Opportunities in Artistry and Research Grant	<b>2015</b>
<b>Grant Recipient</b> , Northern Illinois University Honors Enhance Your Education Grant	<b>2015</b>
<b>Recipient</b> , Northern Illinois University Dean's List	<b>2011–2015</b>
<b>First Place Winner</b> , Northern Illinois University Undergraduate Research and Artistry Day	<b>2013</b>

## PRESENTATIONS

<b>Conference Presenter</b> , Percussive Arts Society International Convention	<b>2023</b>
<b>Guest Presenter</b> , Indiana University	<b>2023</b>
<b>Conference Presenter</b> , Yale Innovation Summit	<b>2023</b>
<b>Guest Presenter</b> , University of Michigan SMTD EXCEL Lab	<b>2023</b>
<b>Conference Presenter</b> , University of Michigan President Ono Inauguration Poster Session	<b>2023</b>
<b>Guest Presenter</b> , Eastern New Mexico University	<b>2023</b>
<b>Conference Presenter</b> , Music and Transcendence in a Post-Human Age	<b>2023</b>

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## PRESENTATIONS (continued)

<b>Featured Composer</b> , Virtual Percussive Arts Society International Convention	<b>2022</b>
<b>Guest Presenter</b> , Radford University	<b>2022</b>
<b>Guest Performer/Composer</b> , Bang on a Can LOUD Weekend	<b>2022</b>
<b>Conference Presenter</b> , Pedagogy into Practice Music Theory Conference	<b>2022</b>
<b>Guest Presenter</b> , Towson University Tau Beta Sigma Women in Music	<b>2021</b>
<b>Guest Presenter</b> , University of Tennessee-Martin	<b>2021</b>
<b>Featured Composer</b> , Silent Fire Digital Exhibition - Nasty Women Connecticut	<b>2021</b>
<b>Featured Composer</b> , Inside Out Steelband Composer Portrait Concert	<b>2020</b>
<b>Co-Curator/Composer</b> , reVox Multimedia Installation: Oral History of American Music	<b>2020</b>
<b>Guest Artist</b> , Percussive Arts Society International Convention	<b>2019</b>
<b>Research Presenter</b> , National Association for Music Education National Conference (did not attend in person, but my work was presented by the co-presenters)	<b>2019</b>
<b>Guest Artist/Clinician</b> , Connecticut Day of Percussion	<b>2019</b>
<b>Research Presenter</b> , Illinois Music Education Conference	<b>2019</b>
<b>Research Presenter</b> , National Association for Music Education National Conference (did not attend in person, but my work was presented by the co-presenters)	<b>2018</b>
<b>Research Presenter</b> , Northern Illinois University Undergraduate Research and Artistry Day	<b>2015</b>
<b>Research Presenter</b> , National Conference of Undergraduate Research	<b>2015</b>
<b>Guest Artist</b> , Percussive Arts Society International Convention	<b>2014</b>
<b>Research Presenter</b> , Northern Illinois University Undergraduate Research and Artistry Day	<b>2014</b>
<b>Guest Presenter</b> , Northern Illinois University Presidential Committee on the Statuses of Women	<b>2013</b>
<b>Research Presenter</b> , Northern Illinois University Undergraduate Research and Artistry Day	<b>2013</b>

## TEACHING EXPERIENCE

<b>Graduate Student Instructor</b> , University of Michigan Teaching Aural Skills I and II for music majors	<b>August 2021–Present</b>
<b>Private Music Instructor</b> , Self-Employed Teaching composition, percussion, theory, and musicianship lessons to students of all ages and abilities	<b>August 2020–Present</b>
<b>Guest Lecturer for Workshops/Masterclasses/Clinics</b> Guest institutions include University of Nebraska-Lincoln, Williams College, Indiana University, University of Tennessee-Martin, Towson University, University of Michigan, Curtis Institute of Music, Bowling Green State University, Northern Illinois University, Radford University, Texas A&M-Commerce, Eastern New Mexico University	<b>March 2020–Present</b>
<b>Instructor</b> , Ypsilanti Youth Orchestra Taught percussion and composition classes to students ages 4–14	<b>September 2022–May 2023</b>
<b>Teaching Artist</b> , Yale Music in Schools Initiative Co-Conductor for All-City Junior Advanced Band Assisted band and recording arts classes at Wilbur Cross High School Developed and implemented "Creative Music-Making" curriculum for grades 4–12	<b>September 2018–March 2021</b>

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## TEACHING EXPERIENCE (continued)

- Teaching Assistant**, Yale School of Music **January–May 2020**  
Assisted with instruction in Analysis and Musicianship II
- Teaching Fellow**, Yale University Department of Music **September 2019–May 2020**  
Taught private, 1-hour composition lessons each week to undergraduate students (Fall 2019)  
Assisted professors in composition seminar (Fall 2019)  
Facilitated workshops in various music software programs (Fall 2019/Spring 2020)  
Oversaw computer labs and music software/hardware (Spring 2020)  
Assisted students with music software/hardware questions (Spring 2020)  
Implemented loan program for students who needed keyboards during COVID-19 (Spring 2020)
- 6-12 Grade Band Director**, Meridian CUSD 223 **August 2016–May 2018**  
*Stillman Valley High School*: directed wind ensemble, symphonic band, marching band, pep bands, pit for musical  
*Meridian Junior High School*: directed 6th-grade band, 7th-grade band, 8th-grade band, group lessons  
Created “Music for Positive Social Change” Club open to 6–12th grade  
Recognized for exemplary teaching by WREX and MCUSD School Board
- Private Music Instructor** **2009–December 2017**  
Taught private and semi-private lessons for percussion, guitar, bass, piano, composition (ages range from 6–adult; also worked with students with varying abilities and special needs)
- Percussion Instructor**, Chicago Youth Symphony Orchestra **January–May 2016**  
Directed rehearsals for CYSO Percussion Ensemble  
Arranged three woodwind bagatelles for mallet instruments
- Private Music Instructor**, Community School of the Arts at NIU **2013–2016**  
Taught private and semi-private lessons for percussion, guitar, bass, piano, composition (ages range from 6–adult; also worked with students with varying abilities and special needs)  
Created CSA week-long percussion camp in Summer 2016

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## JURIED PUBLICATIONS

- Contributing Composer**, *A Year of Deep Listening* **Forthcoming 2024**  
Published by Terra Nova Press, distributed by MIT Press  
Includes Lamb’s “Pen Pals,” “Heart Beat Hum Pulse,” and “Flicker”
- Contributing Composer**, Caldwell, Jonathan and Shapiro, Derek (2023). **2023**  
*Original Études for the Developing Conductor*. Blacksburg: Virginia Tech School of Performing Arts. <https://doi.org/10.21061/conducting>. Licensed with CC BY NC-SA 4.0.
- Journal Article Author**, Lamb, Alexis C. “Facilitating Group Composition for Large Ensembles through 'Building Blocks' Curriculum.” *Journal of Music Theory Pedagogy*, 36 (2022): 121-140. **2022**
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## PROFESSIONAL EXPERIENCE

- Founder/CEO/Artistic Director**, Refugia Festival, LLC **2023**  
Planning two-day sonic festival set for April 20–21, 2024 in Ann Arbor, MI  
Developing performance and education programming  
Participated in optiMize Cohort 11 Fellowship in Summer 2023 to support social impact startup
- Owner**, Just Be Music, LLC **2023**  
LLC operation for all professional music work by Alexis C. Lamb
- Project Publishing Consultant**, American Composers Forum **2022–Present**  
Managing BandQuest and ChoralQuest educational publications  
Maintaining Youth Programs projects while assisting with future collaborations
- Participant**, optiMize Social Innovation Challenge **2022–2023**  
Focused on development of a self-directed project that makes a positive impact,  
specifically for Refugia Festival and environmental conservation through sound  
Identified and engaged communities and stakeholders  
Incorporated intentional design and iterative prototype development  
Developed a project budget and business pitch presentation
- Deep Listening Intensive I**, Center for Deep Listening at Rensselaer **2022**  
Completed 16-week course studying Deep Listening through sound, movement, dreaming  
Studied work of Pauline Oliveros, Héloïse Gold, and IONE
- “Getting Started with Oral History” Certification**, Baylor University Institute for Oral History **2021**  
Completed online program to plan, research, interview, transcribe, and archive oral histories  
Included project planning, performing one interview, and reflection to earn certification
- Co-Director, Education, and Publications Director**, Arcomusical 501(c)(3) **2013–2020**  
Co-founded 501(c)(3) not-for-profit organization  
Documented business meetings minutes/agenda management  
Designed and implemented educational programming  
Edited and published scores for Arcomusical publications  
Managed ASCAP relations
- Transcriber and Proofer**, Oral History of American Music at Yale University **2019–2020**  
Transcribed and proofed oral history interviews  
Created videos that highlight OHAM archives  
Assisted director with managing student work and social media pages for OHAM  
Co-curated reVox installation project to celebrate 50th anniversary of OHAM
- Assistant**, Yale School of Music Center for Studies in Music Technology **2018–2020**  
Assisted with music studio recordings, equipment setup for concerts,  
monitoring studio
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## LEADERSHIP EXPERIENCE AND SERVICE

- Board Member**, Matchstick Percussion **2023**
- Subcommittee Member**, Percussive Arts Society Diversity Alliance **2020–Present**  
Subcommittee point of Accessibility Subcommittee from 2021–2022  
Organizing meetings, relaying to PASDA Director, helping prepare for conferences
- Student Composition Concert Committee Director**, University of Michigan **2021–2022**  
Coordinated all concert logistics  
Led all meetings of concert committee  
Curated 2021–2022 student composer concert series
- Assistant Music Director**, Penguin Players **2015**  
Assisted with collaboration between individuals with special needs and their mentors  
Co-directed vocal warm-ups and aided in learning of new songs for the musical
- President**, Northern Illinois University Music Society **2013–2015**  
Led student organization activities, prepared budget, acted as student liaison for School of Music faculty, promoted music appreciation to university community
- President**, Northern Illinois University Percussion Club **2013–2015**  
Directed student organization activities, prepared budget, promoted percussion appreciation to university community
- Vice President**, NIU National Association for Music Education (NAfME) Chapter **2013–2015**  
Assisted with leading student organization, advocated for music education
- Northern Lights Ambassador**, NIU College of Visual and Performing Arts **2012–2014**  
Acted as student liaison between NIU School of Music, College of Visual and Performing Arts, and University administrators

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## PERFORMANCE EXPERIENCE

- ChamberQUEER**, “We Refract”; Five Boroughs Festival **2023**  
Collaborative performance and composition with a collective of eight musicians
- University of Michigan Percussion Ensemble**, Ann Arbor, MI **2021–Present**  
Toured the world premiere of Michael Gordon’s “Field of Vision” in Summer 2022; additional touring in Spring 2023  
Performed with guest artist Lesley Flanigan in Spring 2023  
Workshopped “Enveloped” (Lamb) with Doug Perkins in Fall 2021, recorded Spring 2022
- The Concord of Discord**, Solo project **2020–2021**  
Combined spoken word with percussion and electronics  
Virtual premieres for ChamberQUEER June Pride Month Festival and Inside Out Steelband Composer Portrait Concert

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## PERFORMANCE EXPERIENCE (continued)

<b>St. Luke's Steel Band</b> , New Haven, CT	<b>2019–2021</b>
<b>Projeto Arcomusical</b> , DeKalb, IL Professional chamber berimbau ensemble Education and Publications Director/Composer/Performer/Co-Director	<b>2013–2020</b>
<b>Sterling Municipal Band</b> , Sterling, IL Guest performer with Projeto Arcomusical on Winter 2018 Pops Concert Guest conductor in August 2018 with summer municipal band	<b>2018</b>
<b>DeKalb Municipal Band</b> , DeKalb, IL Core member in 2012, 2016; Substitute for 2013–2015	<b>2012–2016</b>
<b>Northern Illinois University Music Ensembles</b> , DeKalb, IL Percussion Ensemble, NIU Steelband, New Music Ensemble, University Band, Chinese Music Ensemble, Middle Eastern Music Ensemble, Afro-Cuban Folkloric Ensemble, Bau-House, Wind Ensemble, Wind Symphony, Philharmonic, Jazz Combo, Marching Band	<b>2011–2015</b>

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## DISCOGRAPHY

<b><i>Yes, and... A collection of "percussion plus" solos</i></b> , CMNTX Records Composer of all works on record, performer of "The Yellow Wallpaper"	<b>Forthcoming May 2024</b>
<b><i>Currents, Volume 1, Third Coast Percussion Self-Published Album</i></b> (Bandcamp) Composer of "Matters/Mind" (track 7 on album)	<b>August 2022</b>
<b><i>Emigre and Exile</i></b> , Panoramic Recordings 25 Performer with Projeto Arcomusical on "Repercussio" (track 11 on album)	<b>March 2022</b>
<b><i>Caustics</i></b> , Evan Chapman Self-Published Album (Bandcamp) Composer of "Post-Lightened" (track 7 on album)	<b>April 2020</b>
<b><i>Spinning in the Wheel</i></b> , National Sawdust Tracks 028 Composer of "Ondulação" (track 2 on album) Performer with Projeto Arcomusical 2019 Grammy consideration for Best World Music Album	<b>March 2019</b>
<b><i>Heart</i></b> , Jacob Slocum Self-Published Album Performer on "Interlude" (track 8 of first disc of album)	<b>May 2018</b>
<b><i>MeiaMeia: New Music for Berimbau</i></b> , Innova Recordings 922 Composer of "Apenas seja," "Mudança de onda," "Queda de quatro," "Palíndromo," "Descobertas por pau e pedra," "um só" (tracks 2, 4, 6, 8, 10, 12 on album) Performer with Projeto Arcomusical 2018 Grammy considerations for Best World Music Album and Best Chamber Music Album	<b>October 2016</b>

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## MEDIA APPEARANCES

- Guest Interviewee, *Sound and Silence Podcast*** **November 2023**  
Part of Sound and Silence series at Canterbury House in Ann Arbor, MI  
Based on guest artist performance on January 26, 2023  
Episode 5; premiered November 2, 2023
- Guest Interviewee, "Thoughts from Self-Published Composers"** **April 2022**  
Featured in *Percussive Notes Vol. 60 No. 2*  
Article written by Jason Baker
- Guest Interviewee, *Pete's Percussion Podcast*** **August 2021**  
Episode 256; premiered August 26, 2021
- Guest Interviewee, Oral History of American Music** **May 2021**  
Part of "Yale Student Composers Interviews" series  
Interviewed with Frances Pollock by Libby Van Cleve on May 7, 2021
- Guest Interviewee, *Ms. Opera Music Mr. Podcast*** **February 2021**  
Episode 4; premiered February 2, 2021
- Article Author, "'Calls for Scores' - The Teenage Years of a Composing Career"** **October 2020**  
Featured on NewMusicBox, released October 1, 2020
- Guest Interviewee, Oral History of American Music** **March 2019**  
Part of "Yale Student Composers Interviews" series  
Interviewed by Libby Van Cleve on March 6, 2019
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## SELECTED WORKS: SOLO

### Greetings from...

Solo marimba with live processing soundscapes (8:00)  
In collaboration with Britton-René Collins  
Premiere: Britton-René Collins; Virtual PASIC 2022; November 18, 2022

### In Memoriam

Solo live bassoon with prerecorded bassoon quartet; or bassoon quintet (7:30)  
Commissioned by Andy Sledge  
Premiere: Andy Sledge; Yale School of Music; April 12, 2021

### Internal Dialogue

Solo multiple steel pans (double seconds plus tenor) (5:00)  
Commissioned by Louis Raymond-Kolker  
Premiere: Louis Raymond-Kolker; Lincoln, NE; May 15, 2020

### Post-Lightened

Drumset with electronics (5:30)  
Commissioned by Evan Chapman  
Premiere: Evan Chapman; Bloomington, IN; July 11, 2018  
Recording: *Caustics* (Evan Chapman self-published album)



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## SELECTED WORKS: SMALL CHAMBER

### **It Takes A Village**

String quartet plus community (15:00)  
Commissioned by the Vera Quartet  
Premiere: Vera Quartet; Littleton, MA; May 22, 2022

### **Matters/Mind**

Percussion quartet (5:30)  
Commissioned by Third Coast Percussion  
Premiere: Third Coast Percussion; Chicago, IL; December 15, 2021  
Recording: *Currents Vol. 1* (Third Coast Percussion self-published album)

### **A Rock Skip and Someone Else's Dream**

String quartet (7:00)  
In collaboration with the Aizuri Quartet and the Next Festival of Emerging Artists  
Premiere: Aizuri Quartet; Online Video Premiere; July 1, 2021

### **For Marsha (P. Johnson)**

Two sopranos, two altos a cappella (6:00)  
Text by Aiden K. Feltkamp  
Commissioned by I AM I AM I AM Collective  
Premiere: I AM I AM I AM Collective; Troy, NY; June 1, 2019

## SELECTED WORKS: LARGE CHAMBER

### **Lyric Dusk**

Percussion sextet (8:00)  
Commissioned by Indiana University Jacobs School of Music  
Forthcoming premiere: IU Percussion Ensemble; Bloomington, IN; November 5, 2023

### **Tell Me What Democracy Looks Like**

Pierrot plus percussion, with text by composer, public protest media, and Supreme Court cases (13:00)  
Commissioned by Curtis Institute of Music/We the Purple Project for Democracy  
In collaboration with projection designer, Camilla Tassi  
Premiere: Ensemble 20/21; Philadelphia, PA; March 26, 2022

### **Lux Semitae ("Light the Paths")**

Percussion ensemble (7:00)  
Commissioned by Benjamin L. Perez  
Unofficial premiere: Williams College Percussion Ensemble; Williamstown, MA; 6 November 2020  
Premiere: Benjamin L. Perez; Online video premiere; January 1, 2021

### **Look Through**

1.1.1.asax.bsax.1/1.1.1/drum set/2 sop/str (5:15)  
Text by Alexis C. Lamb  
Commissioned by the Albany (NY) Symphony Orchestra for David Alan Miller and Dogs of Desire  
Premiere: Dogs of Desire; Online video premiere; August 2, 2020

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## SELECTED WORKS: ORCHESTRA

### Venus

2[1+2/picc.].2.cl.bcl.2/3.2.2[1+btbn]/tmp.2perc./hrp/strings (10:00)

Commissioned by the Albany (NY) Symphony Orchestra

Premiere: Albany (NY) Symphony; Troy, NY; April 23, 2022

### Serotiny

2[1+2/picc.].2[1+2/E.H.].2.2/2.2.2[1+btbn]/2perc./hrp/strings (13:00)

Commissioned by the Albany (NY) Symphony Orchestra

Premiere: Albany (NY) Symphony; Albany, NY; June 12, 2021

### She Was There, Too

2.2.2.2/4.3.2+btbn.1/tmp./3perc./hrp/strings + electronics (10:00)

For Yale Philharmonia

Premiere: Ryan Tani and the Yale Philharmonia; New Haven, CT; December 12, 2019

## SELECTED WORKS: OPERA AND SONG

### Pipe Dream

Soprano with piano (5:00)

For the 2023 Source Song Festival

Premiere: Francesca Lionetta and Michele Wong; Minneapolis, MN; August 11, 2023

### Poetry and Music Project (a collection of songs with text by K-12 students in Nebraska)

Soprano/baritone with piano (total collection approx. 17:00)

Commissioned by Opera Omaha

Premiere: Opera Omaha; Omaha, NE; May 14, 2022

### Well, Fuck You Too: A Story of Sisters

Chamber opera for soprano, mezzo-soprano and string quartet (piano reduction currently available)  
(18:00)

Libretto by Emily Roller

To be workshopped in 2023

## SELECTED WORKS: INSTALLATION

### Hybrid Cultivars

Sound installation

Commissioned by the Matthaei Botanical Gardens and Nichols Arboretum

Installation premiere: Upjohn Peony Garden at Nichols Arboretum; Ann Arbor, MI; June 1, 2022

## SELECTED WORKS: FIXED MEDIA

### Attention/Awareness

Fixed electronics with interview materials from the Oral History of American Music at Yale (8:40)

Video collaboration with Camilla Tassi

For the reVox Multimedia Installation Celebrating the 50th Anniversary of OHAM

Installation premiere: Center for Collaborative Arts and Media; New Haven, CT; January 29, 2020

# Alexis C. Lamb

Composer/Performer/Educator

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## SELECTED WORKS: TEXT SCORES

### **Pen Pals**

Solo meditation (open time)

Premiere: Deep Listening Intensive; Online video premiere; March 27, 2022

## SELECTED WORKS: BERIMBAU

### **Ondulação**

Berimbau trio (7:00)

Premiere: Projeto Arcomusical; Chicago, IL; April 29, 2018

Recording: *Spinning in the Wheel* (National Sawdust 028)

### **Apenas seja**

Berimbau sextet - part of *Meia* song cycle (5:30)

Premiere: NIU Percussion Ensemble; DeKalb, IL; April 7, 2015

Recording: *MeiaMeia: New Music for Berimbau* (Innova 922)